



V&A

COLLECTING SPAIN: DECORATIVE ARTS IN BRITAIN AND SPAIN

JUNE 8TH & 9TH 2018

VICTORIA AND ALBERT
MUSEUM

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Spanish art has been collected in the UK since the 17th century. This conference will explore collecting practices, attitudes and perceptions towards Spanish decorative arts in Britain and Spain, and how these attitudes influenced the development of museums and museum collections, in both countries. The case studies will be drawn from the V&A and Spanish museum collections.

The conference is organized in joint sessions dealing with the same subject from Spanish and then British perspectives. The first day considers the collecting of particular media, while the second day focuses on the dissemination, display and conservation of these collections.

Booking essential.

Book here: <https://www.vam.ac.uk/whatson/> or call the bookings office on tel: 02079420221



Cooperación
Española



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Conference: *Collecting Spain: Spanish decorative arts in Britain and Spain*

Programme

Victoria and Albert Museum, June 8th and 9th 2018.

Coordinators: Ana Cabrera and Lesley Miller

Subject: Spanish art has been collected in the UK since the 17th century. This conference will explore collecting practices, attitudes to and perceptions of Spanish decorative arts in Britain and Spain, and how these attitudes influenced the development of museums and museum collections in both countries. The case studies will be drawn from the V&A and Spanish museum collections.

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Opening remarks on the history of collecting Spanish Decorative Arts by medium

- *Collecting, Display & Dissemination: the changing face of the decorative arts collection at South Kensington (1852-1873)*,
Dr Susanna Avery-Quash (Senior Research Curator, History of Collecting, National Gallery)
- Ceramics: Lusterware:
 - M. Rosser-Owen (Asian Department, V&A): *Collecting Spanish lustreware by the Victoria and Albert Museum*
 - Jaume Coll (Museo Nacional de Cerámica, Valencia): *A survey and history of collecting Spanish Decorative Arts: Lusterware.*
- Textiles:
 - Ana Cabrera (Marie S.-Curie Fellow, V&A): *Following the thread: collecting Spanish textiles at the Victoria and Albert Museum Spanish case*
 - Silvia Carbonell (Centro de Documentación Museo Textil, Tarrasa): *Textile collecting in Catalonia*
- Silver:
 - Kirstin Kennedy (Metalwork Department, V&A): *The Scholar, the scoundrel and the skater: How the V&A collections of Hispanic silver were formed*
 - Jesús Rivas (Universidad de Murcia): *Collecting Spanish silverwork*
- Furniture:
 - Nick Humphrey (Furniture, Textiles and Fashion department, V&A): *Collecting Spanish Furniture, Woodwork and Leatherwork, 1850-1950*
 - Sofía Rodríguez (Museo Nacional de Artes Decorativas, Madrid): *Collecting Spanish Furniture in Madrid (1880-1920)*

- Sculpture and Plaster Cast:
 - Xavier Bray (Wallace Collection): *A Vogue for St Francis*
 - Holly Trusted (Sculpture Department, V&A): *Spanish Monuments Displayed at South Kensington: Raising the profile of Spanish Art through Plaster Casts*
 - Maria Bolaños (Museo Nacional de Escultura, Valladolid): *Electrical treasures: the Decorative Arts collection from Antiquity at the Museo Nacional de Reproducciones (1881-1915)*
- Fashion:
 - Oriole Cullen (Furniture, Textiles and Fashion Department, V&A): *Fashion and Spain at the Victoria and Albert Museum*
 - Helena López del Hierro (Museo del Traje, Madrid): *From Dress to Fashion: the collection of The Museo del Traje*

Displaying, interpreting and conserving collections of Spanish decorative arts

- *Displaying Decorative Arts in Britain and Spain. A Comparative Analysis*
Isabel Rodríguez (Museo Nacional de Artes Decorativas, Madrid)
- *20th century Galleries at the V&A*
Corinna Gardner and Johanna Agerman Ross (Design, Architecture and Digital, V&A)
- *Spain in the Europe 1600-1815 Galleries*
Lesley Miller (Furniture, Textiles and Fashion, V&A)
- The Conservation of the Cast Courts. New discoveries on the Spanish Casts
Victor Borges (Conservation Department, V&A)
- Closing speaker: *In the Shadow of Louis-Philippe: Building a Spanish Gallery in County Durham*
Dr Edward Payne (Head Curator: Spanish Art, Auckland Castle)

Closing remarks: Joanna Norman, Head of the Victoria and Albert Research Institute (VARI)